



WORKING LIST AS OF JAN 4, 2007

Location	Name of Work	Sold	Net to Earl
S, Parkes	(East) Gloucester -Harbor	110,000	88,000
J. Carroll	Abstraction	130,000	104,000
J. Carroll	Airview	0	0
R. Hurst	Bleecker Street	0	0
Babcock	Book, Compote and Glass	125,000	100,000
Hackett-Freedman	Bowspirit	0	0
Babcock	Chinese Merchant	17,500	12,250
?	Cigar and Hand Held Before View Looking Northwest from ...	0	0
?	Clock and Telephone	0	0
Mr. & Mrs.Falk	Coal Derrick	125,000	100,000
N. Richardson	Composition with Paintings and Town Square (Studio Interior with "Plaza")	11,875	8,300
Babcock	Configuration	45,000	31,500
Altman	Detail Study from Pad Series #2	8,500	5,950
J. Carroll	Drawing for Report from Rockport	125,000	87,500
Babcock	Drawing for Smith Cove	75,000	52,500
J. Carroll	Drawing from Pad Series #3	85,000	59,500
R. Barth	Factory, Gas Pump and Boat	22,500	15,750
R. Wike	Farmer and Horse	185,000	148,000
D.C. Moore	Figure on the Dock	4,000	2,800
Owings-Dewey:	Figure with Pear	26,000	18,200
Owings-Dewey:	From the Shore	0	0
Owings-Dewey:	Garden Scene	290,000	232,000
P.F. Drexler	George Wettling Composition	20,000	14,000
B. Goldberg	Glintenkamp on Bleecker	0	0
Owings-Dewey:	Greek Letter Backwards	26,000	18,200
B. Goldberg	Harbor Scene	0	0

## STATUS OF DAVIS WORKS (SORTED BY NAME OF WORK) 1/4/07

J. McDonald	Indian Corn	0	0
Williams			
Owings-Dewey:	Interior	125,000	100,000
Owings-Dewey:	Letter and his Icol	175,000	140,000
Babcock	Little Giant Still Life (b/w)	500,000	400,000
M. Brock	Market and Broad Street, Newark	40,000	32,000
Owings-Dewey:	Mexican Family	95,000	76,000
Owings-Dewey:	Mexican Girls	125,000	100,000
Ashforth	Mobil Oil	110,000	88,000
Owings-Dewey:	New Mexican Peak	125,000	100,000
J. Carroll	Pad Series #1	18,000	
Altman	Portrait of a Man	37,000	12,600
Kraushaar	Portrait of Man with Cap	35,000	28,000
Owings-Dewey:	Radio Tube	5,500	3,850
J. Carroll	Rhythm (sic)	28,000	22,400
Craven Gallery	Room Interior	30,000	24,000
?	Rurales #1, Cuba	0	0
Thea Westreich	Setting Sun, Tioga	250,000	200,000
Owings-Dewey:	Sketchbook	45,000	31,500
D.C. Moore	Sketchbook #10-3	6,500	4,550
D.C. Moore	Sketchbook #1-1	5,000	3,500
M. de Montebello	Sketchbook #11-19	7,500	5,250
Earl?	Sketchbook #11-6	0	0
Babcock	Sketchbook #17-10	10,000	7,000
Craven Gallery	Sketchbook (Gloucester 15-5)	30,000	21,000
J. Tanenbaum	Sketchbook (Gloucester 17-16)	2,750	1,925
Owings-Dewey:	Sketchbook (Gloucester Dock Scenes 16-8)	15,000	10,500
Babcock	Sketchbook (Gloucester)	25,000	17,500

D.C. Moore	Sketchbook 11-10	6,500	4,550
D.C. Moore	Sketchbook 13-11	6,500	4,550
?	Sketchbook 17-17	0	0
Alpha Gallery	Sketchbook 17-18	6,500	4,550
Owings- Dewey:	Still Life with Egg Beater	60,000	48,000
Y. Kessler	Street Scene with Boulanger	12,000	8,400
Wash Museum	Study for Max II	0	0
?	Study for Radio City Music Hall	0	0
Babcock	Suffragettes	30,000	24,000
R. Barth	The Plaza	27,000	21,600
A. Pitch	Theater Crowd	25,000	20,000
Owings- Dewey:	Tree	75,000	60,000
Art Advisory	Twilight in Turkey	375,000	300,000
Whitney	Untitled	16,000	11,200
E. Lenkin	Untitled (New York)	5,000	3,500
D.C. Moore	Untitled (Pear)	11,250	7,875
S. Parkes	Untitled (Rainy Day)	0	0
J. Rivkin	Untitled (Sketchbook #11- 20	8,500	5,950
Owings- Dewey:	Untitled, 1921	26,000	20,800
A. Yow	Woman in Landscape	31,000	24,800
		3,997,875	3,097,800

RETURNED WORKS

*Tapestry after "Seme"*

	<i>Art Digest Cover</i>	<i>0</i>
	<i>Backyards</i>	<i>0</i>
	<i>Brick Gas Tank</i>	<i>0</i>
	<i>Drawing for "Matches"</i>	<i>0</i>
	<i>Drawing for "Percolator"</i>	<i>0</i>
	<i>Gloucester Harbor #1</i>	<i>0</i>
	<i>Graveyard on the Dunes – Prvtwn</i>	<i>0</i>
	<i>Landscape, Tioga PA</i>	<i>0</i>
	<i>Music Hall</i>	<i>0</i>
	<i>Sketchbook #11-16,</i>	<i>0</i>
	<i>Sketchbook #17-3 (Starfish)</i>	<i>0</i>
	<i>Sketchbook (Gloucester Dock Scene 16-16)</i>	<i>0</i>
	<i>Standard Brand No. 2</i>	<i>0</i>
	<i>Study for "Egg Beater No. 1</i>	<i>0</i>
	<i>Study for G &amp; W</i>	<i>0</i>
	<i>Study for the Fountain</i>	<i>0</i>
	<i>Study for WNYC Mural</i>	<i>0</i>
	<i>Untitled (Black and White Variation on Pochade)</i>	<i>0</i>
	<i>Untitled (Cityscape.)</i>	<i>0</i>
	<i>Untitled (Street Scn Vins-Tabac)</i>	<i>0</i>
	<i>View along the Dock in LMan</i>	<i>0</i>
	<i>Village Street</i>	<i>0</i>
	<i>Woman on Balcony</i>	<i>0</i>
Novatts	<i>Drawing for Bois</i>	<i>0</i>
Novatts	<i>Sketch for On Location</i>	<i>0</i>
Novatts	<i>Study for Highstown Turnoff</i>	<i>0</i>